



BLUES Top 50



POS	ARTIST	TITLE	LABEL	STATE	COUNTRY
1	BUDDY GUY	THE BLUES IS ALIVE AND WELL	RCA	LA	USA
2	TOM HAMBRIDGE	THE NOLA SESSIONS	SUPERSTAR	TN	USA
3	MARCIA BALL	SHINE BRIGHT	ALLIGATOR	TX	USA
4	MIKE ZITO	FIRST CLASS LIFE	RUF	TX	USA
5	JOYANN PARKER	HARD TO LOVE	SELF-RELEASE	MN	USA
6	VICTOR WAINWRIGHT	VICTOR WAINWRIGHT & THE TRAIN	RUF	TN	USA
7	TAS CRU	MEMPHIS SONG	SUBCAT	NY	USA
8	BOB CORRITORE	BOB CORRITORE & FRIENDS: DON'T LET THE DEVIL RIDE!	VIZZTONE	IL	USA
9	DEB RYDER	ENJOY THE RIDE	VIZZTONE	IL	USA
10	RUSS GREEN	CITY SOUL	CLEOPATRA	IL	USA
11	DANIELLE NICOLE	CRY NO MORE	CONCORD	NY	USA
12	DANA FUCHS	LOVE LIVES ON	GET ALONG	NY	USA
13	THE LUCKY LOSERS	BLIND SPOT	DIRTY CAT	CA	USA
14	SPENCER MACKENZIE	COLD NOVEMBER	GYPSY SOUL	ON	CAN
15	BERNARD ALLISON	LET IT GO	RUF	CA	USA
16	KAT RIGGINS	IN THE BOYS' CLUB	BLUZPIK	FL	USA
17	WILY BO WALKER	ALMOST TRANSPARENT BLUES	MESCAL CANYON		GBR
18	BRIDGET KELLY BAND	BLUES WARRIOR	ALPHA SUN	FL	USA
19	STEVE HOWELL & THE MIGHTY MEN	GOOD AS I BEEN TO YOU	OUT OF THE PAST MUSIC	TX	USA
20	BILLY PRICE	RECKONING	VIZZTONE	PA	USA
21	SUE FOLEY	THE ICE QUEEN	STONY PLAIN	ON	CAN
22	NICK MOSS BAND	THE HIGH COST OF LOW LIVING	ALLIGATOR	IL	USA
23	BEN HARPER & CHARLIE MUSSELWHITE	NO MERCY IN THIS LAND	ANTI	CA	USA
24	JANIVA MAGNESS	LOVE IS AN ARMY	BLUE ÉLAN	CA	USA
25	REVEREND RAVEN & THE CHAIN SMOKIN' ALTAR BOYS	MY LIFE (TWENTIETH ANNIVERSARY)	NEVERMORE	WI	USA
26	KATHY & THE KILOWATTS	PREMONITION OF LOVE	NOLA BLUE	TX	USA
27	SAMANTHA MARTIN & DELTA SUGAR	RUN TO ME	GYPSY SOUL	ON	CAN
28	TINSLEY ELLIS	WINNING HAND	ALLIGATOR	GA	USA
29	WAYDOWN WAILERS	BACKLAND BLUES	WOODSTOCK	NY	USA
30	ARTUR MENEZES	KEEP PUSHING	SELF-RELEASE	CA	USA
31	TERESA JAMES & THE RHYTHM TRAMPS	HERE IN BABYLON	JESI-LU	CA	USA
32	JAMES HARMAN	FINEPRINT	ELECTRO-F	AL	USA
33	BETTYE LAVETTE	THINGS HAVE CHANGED	VERVE	MI	USA
34	MYLES GOODWYN	MYLES GOODWYN AND FRIENDS OF THE BLUES	LINUS	NS	CAN
35	TOO SLIM & THE TAILDRAGGERS	HIGH DESERT HEAT	VIZZTONE	TN	USA
36	MUD MORGANFIELD & KIM WILSON	THEY CALL ME MUD	SEVERN	IL	USA
37	THE LITTLE RED ROOSTER BLUES BAND	LOCK UP THE LIQUOR	SELF-RELEASE	PA	USA
38	CRYSTAL SHAWANDA	VOODOO WOMAN	NEW SUN	TN	USA
39	BREEZY RODIO	SOMETIMES THE BLUES GOT ME	DELMARK	IL	USA
40	LURRIE BELL	TRIBUTE TO CAREY BELL	DELMARK	IL	USA
41	BIG APPLE BLUES	MANHATTAN ALLEY	STONE TONE	NY	USA
42	CHRIS SMITHER	CALL ME LUCKY	SIGNATURE SOUNDS	MA	USA
43	MARK WENNER'S BLUES WARRIORS	MARK WENNER'S BLUES WARRIORS	ELLER SOUL		USA
44	VICTORIA GINTY	UNFINISHED BUSINESS	BLUE DOOR	FL	USA
45	PETER V BLUES TRAIN	RUNNING OUT OF TIME	SELF-RELEASE	NJ	USA
46	REVEREND FREAKCHILD	DIAL IT IN	TREATED & RELEASED	NY	USA
47	KID RAMOS	OLD SCHOOL	RIP CAT	CA	USA
48	DUSTIN DOUGLAS & THE ELECTRIC GENTLEMEN	BREAK IT DOWN	QUAD-D	PA	USA
49	DAVID VEST	DAVID VEST	CORDOVA BAY	BC	CAN
50	AL BASILE	ME & THE ORIGINATOR	SWEETSPOT	RI	USA

changes mood and tone to a jazzy feel. Bluesy rock at its frenetic best.

Colin Campbell

The Chris Bevington Organisation Cut And Run

Independent

'Easy listening' would be a derogatory term to a lot of serious music fans. But take it as a compliment in relation to Cut And Run. To say that I've given this album repeated plays since it came my way is a gross understatement. Packed with great original tunes from Scott Ralph and Jim Kirkpatrick, aided and abetted by top notch playing all round, this really is music for pleasure. It's My Life kicks off proceedings, featuring a rattling rhythm and harmonised guitar riffing, and sets the tone by recalling one of my favourite Clapton recordings, Motherless Children. It's a vibrant start to an ensemble affair that serves up soulful blues rock with horns and offers several more tracks to make you shake yer booty. Adrian Gibson's trumpet and Mike Yorke's sax take flight on Got To Know, while Rollin' features a grabbing, spiky riff and a knuckle-dusting guitar solo. Best of all in the party mode though, is Coming Down With The Blues, a rollicking effort with a squawking solo from Gibson, injections of sax, and sassy backing vocals from Sarah Miller and Kate Robertson. The Chris Bevington Organisation have more strings to their bow though, evidenced by the ballad Won't Daydream No More, with its exquisite melody initially underpinned by sensitive backing vocals and Dave Edwards' organ. And there's more variety in the likes of Sing Myself To Sleep, which swings as woozily as the title suggests, and Cut And Run itself, which opens somewhere down the Mississippi with a

megaphone-style vocal before rousing itself with some nifty slide playing from Kirkpatrick. Meanwhile the engine room of Bevington on bass and Neil McCallum are especially to the fore with the lurching, offbeat rhythm of Had Enough, and the tub-thumping Ain't Got Nobody To Love with its urgent, stabbing horns. If you liked the two preceding albums under the Chris Bevington & Friends monicker you should love this. Is it ground-breaking? No, it is not. Will it challenge your boundaries? Doubt it. Will it loosen your limbs after a crap day at the coalface? You bet your sweet ass.

Iain Cameron

Teresa James and the Rhythm Tramps Here In Babylon

Jesi-Lu Records

Recorded live in Mystic Mountain studios California, this is the tenth release from Teresa James and her band located now in Los Angeles. Teresa is a much renowned singer songwriter and piano player. This release is all about the rhythm and she is backed by Jay Bellerose on guitar, Billy Watts on B5 organ and Terry Wilson on bass guitar. They are joined by an impressive horn section arranged by Darrell Leonard on trumpet. Twelve tracks mixing a gumbo of genres of roots, blues and soul. It is Teresa's vocals that are the outstanding instrument though with good tone and intonation on this altogether feel good and vibrant release. Opening with, I Know I Ain't Been So Perfect with Teresa on Wurlitzer accompanying B3 organ, it all fits in well. Here In Babylon is a highlight, mixing heavy drums, slide guitar a good funky feel. Give Me A Holler has a New Orleans swing take and sassy lyrics. Horn section rings out again on Head Up, Heart Open a deep groove

to this. I Keep Drifting Away showcases Teresa's vocal style on a slow strong number. A nod to Robert Johnson's meeting with the Devil on Ground Zero has a punchy narrative. Hold On is a catchy love song that moves onto the band rocking on You Had To Bring That Up which has smokey vocals mixing with superb rhythm, the mark of a listening band. A tribute to Greg Allman on The Day The Blues Came To Town, drips with emotion. Back to Texas honky tonk with I Gotta Roll. Gospel abounds on 21st Century Man, a plea for peace. Find Me A Bar finishes up things with a Bo Diddley style celebrating a good time. A release full of upbeat tunes, a tight band gripping vocals, what's not to like, a real growler full of emotion.

Colin Campbell

Dany Franchi Problem Child

Station House Records

Italian guitarist and singer Dany Franchi travelled to Austin, Texas to record his third album with a fine array of musicians, including Anson Funderburgh (producer), Jim Pugh (keys), Wes Starr (drums) and The Texas Horns. Dany wrote most of the material with three well-chosen covers to complete a baker's dozen of songs. Throughout the album Dany shows he can operate effectively in a number of styles and his songs often evoke masters of the past whilst remaining individual and contemporary. Naturally there are plenty of Texas influences with opener Back To The River a great example with a roadhouse feel accentuated by the horns. Run Around also has a Texan feel while Give Me A Sign rocks out with Jim Pugh's piano superb. Anson worked for years with the late Sam Myers and you could imagine Sam barreling through Don't Steal My Time, Dany's solo very