

The Album has been broadcasted by many Radio stations across the world including the following

Bluespower on Radio Weser.TV - Bremerhaven Germany,
www.radiorcc.com Umbertide (PG) - Italy

Ton Wanten Triple R Blues Radio - The Netherlands

Radio Holstebro 97,4 MHZ Holstebro - Denmark

www.radiogalaxie31.com - France

Radioshow WOS Blues - The Netherlands

Digital Blues - Kansas City Online Radio USA

Radiosblues - France

Radio Blues - Canada

Radio Blues - Belgium

Radio Blues - Switzerland

Radio Blues - Africa

Radio Aria - France and Belgium Germany and Luxemburg

Nothingbuttheblues - UK

Blues City Radio-Colorado - USA

Blues & Roots Radio - UK

Blues in the Northwest - UK

Blues Radio Therapy Washington DC - USA

Blues in the South - UK

Black on Blues - UK

Blues in Britain Radio - UK

Digital Blues Radio - France

Gary Grainger Radio Show - UK

Howling Dick Blues Radio - UK

Hit Mix Radio - UK

KCOR Blues Radio Show – San Antonio - USA

KRVM Blues Radio - Washington - USA

Moorland Radio - UK

Nothing but the Blues Radio - UK

NWR 4 Blues Radio – Holland

Palace FM Radio – UK

Radio Blues – France * Radio Seagull – Holland * Severn FM Radio - UK

Top 10
USA Blues
Album

Chris Bevington & Friends



Promotion and Press Pack 2015



MUSIC-NEWS.COM – Feb 2014

Some artists break the mould with staggering new sounds and others take the known and create something new. Then there are artists who simply play with such verve and joi de vivre that they make the common sound fresh and alive and that is where Chris Bevington finds himself – this album is full of the classic sounds of Blues and soul but it has a great life and swing.

Chris Bevington has been around for years mainly playing with local bands in the North West and playing support to some of the bigger names on the circuit but as far as I know this is his first solo escapade and he seems to have brought many years of playing and of picking the sounds he likes to this album.

Musically the styles vary from big and brash Blues/soul to slow Blues and every track seems to drip with groove and feeling but the general feeling is of a man having a blast in the studio and the fun seems to leap off the speakers and infect the listener – this is just damn good!

He is joined by a host of musicians, all of whom are fine players, but it is definitely his album and the bass playing throughout is excellent. The vocal side sees a traverse from Blues shouting to deep and soulful emotive wailing. On 'All I Need Is You' Scott Ralph pleads with passion and the harmonica from Rob Wilkinson is dark and mournful while 'I Don't Need No Doctor' has the right punch and force with backing vocals by Sarah Miller and Angela Lazenby giving some pizzazz.

'Crossroads' is dense and swampy with some fine guitar and a brilliantly heavy bass line and 'Blue On Black' takes you in a very American direction – almost Doobie Brothers like but the absolute standout is the closer 'Party Right Here', a brilliant bit of boogie that just hits a spot that needs hitting.

He has been getting some rave reviews and after listening to this I can understand why – belting album that just needs to be played on repeat.



Introduction to the Band

I decided, during 2012 to put together a CD comprising of some of my favourite Blues tracks. I started to record the CD in April 2013 at Tremolo Studios in Newcastle, Staffs with the support and Engineering skills of Dan Rowley. With the help and support of George Glover, Jim Kirkpatrick, Scott Ralph, Paul Burgess and a host of other musicians, we have put together an 11 track CD. The CD was released in January 2014 and has already enjoyed significant Radio Airplay in the USA, Canada, Brazil, Europe, Africa and the UK. I really hope you enjoy the CD, there's lots more information to be found at my Website and also on YouTube, Twitter and Sound Cloud

Thanks very much for listening and hope to see you during 2014

Best Wishes
Chris



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Chris Bevington & Friends Album Reviews in the UK , Europe and the USA



CHRIS BEVINGTON AND FRIENDS - Review in Blues in Britain – By Rosy Greer - April 2014

Chris Bevington, hailing from the Stoke on Trent area, had a vision of putting together an album to include many of his notable friends. This album, **'Chris Bevington and Friends'** is the product of a lot of hard work and time, but it has certainly paid off!!

On the album Chris Bevington plays bass or double bass on all tracks with guests Scott Ralph and Jim Kirkpatrick on guitar and vocals, George Glover(Climax Blues Band) , Aidan Goldstraw and Mark Hargreaves on keys, Paul Burgess(10cc) and Andy Carr on drums, Rob Wilkinson on harmonica, Jamie Bannister on sax and Angela Lazenby and Sarah Miller on backing vocals. The album was produced and engineered by Daniel Rowley.

The first track on this splendid album is **'Dark Side Of Love'**. A hard hitting, up tempo blues number with a funky edge and probably one of my favourites. It has great vocals and guitar from Scott Ralph, with excellent sax and Hammond input. A brilliant track and so well put together. Next, **'Let Me Know'**, has a fantastic 'full on' band sound, with Jamie Bannister on superb sax.

'She's Out There', an honest rockin' it up 12 bar blues, has some great harmonica input from Rob Wilkinson. This is followed by a slow blues **'All I Want Is You'** with haunting harp playing from Rob and some great acoustic guitar and vocals.

Another of my favourite tracks, **'Was'** , has a great raw acoustic slide guitar intro' leading into 'get down and dirty' electric overtones. A class guitar solo from Jim Kirkpatrick, with Paul Burgess thrashing the skins and Chris Bevington on thumping bass. Rob Wilkinson also does a great job on harmonica, I just love it! Some superb finger picking acoustic guitar, with stomp on the next track, **'Heart Of Blues'** .

The track then morphs to a southern feel and the electric slide guitar kicks in midway, reminiscent of a Derek Trucks number Funky blues as it should be played , **'I Don't Need No Doctor'** gives classy funky rhythms. It has great vocals and guitar from Scott Ralph and backing vocals from Sarah Miller. Following on, an interesting up tempo 'funky' rendition of **'Crossroads'**, with a competent guitar solo. The multi tracking gave this number an 'added extra'.

'Somehow Somewhere Someway' is a classic Chicago style blues. A great all round track and very well mastered. The lilting track **'Blue On Black'** next, has that 'Southern rock' feel with classic guitar solo and great vocals from Jim Kirkpatrick. An easy listen.

The last track **'Party Right Here'**, on this superb album, is an up tempo rock n' roll track with some first class boogie piano from George Glover, guitar playing and vocals from Scott Ralph and keeping that rhythm going Andy Carr on drums with Chris Bevington on bass, with Angela Lazenby on backing vocals. A great rockin' track to finish the album.

All I can say is **'Wow'!!!** What a brilliantly put together album and what class musicianship. It's an album you can put on again and again and not be bored, the variety of the content is superb. So well done Chris Bevington for turning your vision into reality. It is one of the best albums I have heard in a while and I will look forward to catching any live performances in the future.

Rosy Greer - Lancashire Blues Archive

Netty G 2014



Review: The Great British R&B Festival – A ‘Trail’ viewpoint

Posted on: Saturday, Aug 30, 2014

Review for the GREAT BRITISH R&B FESTIVAL @ Colne 2014 – A ‘Trail’ viewpoint

Rosy Greer from Lancashire Blues Archive goes to Colne

It was a great treat for me to finally see ‘Chris Bevington and Friends’ live on the British Stage. Hailing from the Stoke on Trent area. Chris had a vision of putting together an album to include many of his notable friends. The album, ‘Chris Bevington and Friends’ was the product of a lot of hard work and time, but it has certainly paid off!!

Now Chris and the band have been able to play some of the excellent album to the discerning public. The performance was a great success with full on brass, superb guitar solos and excellent vocals. A great big band sound giving us blues with a funky edge. The musicianship was second to none.

THE 25th GREAT BRITISH RHYTHM AND BLUES FESTIVAL COLNE BB8 0AQ

FROM THE 22ND AUGUST TO THE 25TH 2014

THE BRITISH STAGE

Master of Ceremonies MR PETE CUDDY

Hello Fans of Live Music.

THE CHRIS BEVINGTON BAND

I have heard a lot about this band on the bush telegraph but never had the privilege to hear a live performance; I was in for a treat. The master stroke of all this was to gather these very talented individual musicians under one roof so to speak and perform as a band and thanks to Chris Bevington this happened, and the result was Dynamite. The brass section of the band was a stroke of genius, Jamie Bannister on alto sax with Adrian Gibson on trumpet. The miracle that is George Glover on keys, he was amazing. The rhythm section of Chris Bevington on bass guitar and Andy Carr on drums was a match made in heaven, and Scott Ralph on lead guitar and lead vocals and front man was to put it bluntly the Detonator, a fire cracker of a performance and no one can forget the singing duo of Sarah Miller and Kate Robinson. The covers they did were fabulous here is just a taster, Dark Side of Love, She’s out there Somewhere, Purple Rain featuring Sarah Miller and Kate Robinson, Don’t Need No Doctor, Crossroads, Bogie Man, need I say more, tremendous

Netty G 2014

Chris Bevington & Friends Album Reviews in the UK , Europe and the USA

Top 10
USA Blues
Album

Review in Amplifier Magazine June 2014

FIFTEEN months in the making, 51 year old bassist Chris Bevington has released this excellent 11-track album. Already, the album is gaining airplay around the world and plaudits include the Blues in Britain magazine who has called it 'superb' and 'a brilliantly put together album' with 'class musicianship'. And that really says it all.

Recorded in Staffordshire, it comprises some of Chris's favourite Blues tracks and the genesis of the album saw it starting as just three tracks, which then became five, seven, nine and finally eleven.

The love and enjoyment of these numbers is obvious from the first notes of the catchy opening track

Dark Side of Love, and continues right through to the final one, Party Right Here, with every musician putting their heart and soul into playing. Recorded with the help of some exemplary musicians like Paul Burgess of 10CC on drums, guitarist Jim Kirkpatrick and Blues harpist Rob Wilkinson to name but three this album is not just Blues at its best, but is very accessible to the mainstream ear. Every track is outstanding, but particular highlights include Heart of Blues, Robert Johnson's Crossroads and All I Want is You — one of a trio of songs by Walter Trout.

There's energy, passion and skill in every groove.

THE MIDLANDS ROCK Feb 2014

Review of The Robin 2 Gig July 2014

Tonight's support was billed as 'Chris Bevington and Friends', which was a completely new name to me, and it was a bit of a surprise to see the stage at The Robin filled up by a ten-piece band including horns and backing singers. It was also something of a surprise, and a pleasant one too, to see FM guitarist Jim Kirkpatrick among the band on stage, but best of all, the whole band proved to be one of the most entertaining live acts, especially as a support, you could wish to see. The set list is basically blues covers, but played with such skill and sheer enthusiasm the enjoyment was infectious, and they went down an absolute storm with the Robin crowd. I suspect this band would be a real hit at an event like the Cambridge Rock Festival, but they'll be back at The Robin for their own show in July, which sounds like a pretty good night out.



Netty G 2014

Superb collection of classic Blues tracks

CHRIS BEVINGTON AND FRIENDS Martin Hutchinson –March 2014

FIFTEEN months in the making, 51-year-old bassist Chris Bevington has released this excellent 11-track album. Already, the album is gaining airplay around the world and plaudits include the Blues in Britain magazine who has called it 'superb' and 'a brilliantly put together album' with 'class musicianship'. And that really says it all. Recorded in Staffordshire, it comprises some of Chris's favourite Blues tracks and the genesis of the album saw it starting as just three tracks, which then became five, seven, nine and finally eleven. The love and enjoyment of these numbers is obvious from the first notes of the catchy opening track Dark Side of Love, and continues right through to the final one, Party Right Here, with every musician putting their heart and soul into playing. Recorded with the help of some exemplary musicians like Paul Burgess of 10CC on drums, guitarist Jim Kirkpatrick and Blues harpist Rob Wilkinson to name but three; this album is not just Blues at its best, but is very accessible to the mainstream ear. Every track is outstanding, but particular highlights include Heart of Blues, Robert Johnson's Crossroads and All I Want is You — one of a trio of songs by Walter Trout. There's energy, passion and skill in every groove. Chris will be appearing at the Great British R'n'B Festival in Colne in August as part of his schedule for 2014

Top 10
UK Blues
Album

What are People Saying "Radio Blues" – Jan 2014

I had great pleasure in listening, really Lots of good feeling, groove and absolutely well made pieces All instruments are in their place The guitar is beautiful and interesting, specially when it's acoustic The voice is in tune, well placed, soulful I enjoyed the cover of 'Crossroads' A beautiful album that I'm going to forward to my DJs All my Best Francis
Francis Rateau President du Collective des Radios Blues Francophones - France, Belgium, Quebec, Switzerland, Africa

Chris Bevington & Friends Album Reviews in the UK , Europe and the USA



At the time of writing, 'Chris Bevington And Friends' has already graced the Top 40 download blues chart. And that's no surprise as the Stoke on Trent blues-rock veteran is a Kenny Wayne Shepherd and Walter Trout disciple who covers four tracks by KWS and 2 by Trout, plus Walter's arrangement of Buddy Guy's 'She's Out There Somewhere'. He's also is a consummate groove player, who has surrounded himself with some fine musicians to anchor some thoughtfully chosen material with a rock solid bass to match his producer style vision.

A dozen guests help colour 11 tracks, engineered by Daniel Rowley who nails a crisp recording. The style is contemporary rock-blues with salient brass, keyboard and harp parts and a layered sound that never loses sight of the kernel of a song.

The album is full of acoustic-to-electric textures, plenty of feel, and accumulated experience of enthusiastic musicians, who despite the piece-meal method of recording, sound like a real band.

The friends include guitarist and vocalist Jim Kirkpatrick (FM/Bernie Marsden), guitarist, vocalist and drummer Scott Ralph (Robbie Williams), George Glover on keys (Climax Blues band), drummer Paul Burgess (10cc) and Angela Lazenby who contributes bv's on 7 tracks. All 12 guests plus producer Daniel Rowley are an integral part of an organic sounding whole.

In reality, the various guests appear on different tracks and bring a subtle variety in style, tone and phrasing to a bristling mix that somehow squeezes some spark out of a carefully crafted layered approach.

Such is the natural ebb and flow of the album, that apart from re-arranged, but overly familiar 'I Don't Need No Doctor' and 'Crossroads', you'd be hard pushed to realize that the whole set is full of covers. And that's far from being a criticism, as Chris brings original arrangements, overt passion and musical excellence to bear on an excellent album.

KWS's 'Dark Side of Love' opens with strong rhythmic feel that features Scott Ralphs confident vocals and full blooded guitar offset by soulful horns, on a song that combines contrasting depressing lyrics with exhilarating playing.

There's a confident take of Walter Trout's 'Let Me Know', complete with a brooding organ, a kicking horn arrangement and mighty bv's, as Scott sculpts his solo with feel and precision and the band rocks out on 'She's Out There Somewhere' and you can feel the energy as Chris encourages Rob Wilkinson to solo on harp

Another Trout cover, 'All I Want Is You' is a deep groove full of layered sounds, while the clever use of dynamics is further evidenced by Jude Cole's 'Heart Of blues', as Chris's exclamatory 'hit it', levers us into a electric stomping groove and mighty bv's.

KWS's 'Somehow, Somewhere, Someway' and the catchy hook of 'Blue On Black' are good choices and illustrate Chris's role as a catalytic conduit who gets the best possible return from both the material and his guests.

The album is shot through with rocking intensity and counter weighted by mellow grooves and plenty of light and shade. It finds its equilibrium halfway between the reverential and inspirational. Albert Cummings's closing 'Party Right Here' provides a fitting finale to a vibrant rocking blues album. ****

Review by Pete Feenstra - Get Ready to Rock - April 2014

FATEA Review – July 2014

**Chris Bevington And Friends
Album: Chris Bevington And Friends**

Label: Self Released

Tracks: 11

Website: <http://chrisbevingtonmusic.co.uk/>



Deciding to put together a CD made up of some of his favourite blues tracks for nothing more than the love of it is as good a reason as any for someone like Chris Bevington to put out this collection. The bass guitarist of thirty years experience in various guises, together with a host of hotshot musicians has delivered a rather splendid blues rock compilation which celebrates all the good things about the genre.

For some, the blues is an acquired taste but there's none of the endless doodling which is often associated with the pure blues form which to be honest, tends to sometimes tar the genre with the indulgence brush. This a set of songs which grab you from the opening moments of the opening track - a great choice in a blistering take on 'Dark Side Of Love', modelling all the youthful and infectious enthusiasm which Chris and his band mates clearly feel.

Of the dozen 'friends' who contribute to the album, the significant guitar and vocal duties are taken care of predominantly by Scott Ralph with Jim Kirkpatrick taking lead on three tracks. It's these three tracks in particular which make up some of the highlights. The first, 'Was', opens with a raw bottleneck Guitar before ripping into a bluesy harp fuelled romp and 'Blue On Black' is a terrific acoustic based take. For anyone who wants a comparison of what they're getting into with the album, 'Heart Of Blues' and the terrific slow burning and the aforementioned 'Blue On Black' (a personal favourite) recall the sort of Paul Rodgers approach while there are elements of 'Was' recalled some of the more Texan ZZ Top sound. The old standard 'Crossroads' gets a look in too - perhaps the most familiar choice amongst the eleven tracks, but to the casual blues rock fan there's nothing which is too mainstream or too deep into the blues and the sound and delivery are immediately accessible.

Clearly a labour of love and done with a passion and understanding for the songs which are captured in a live feel with a production which doesn't add too much studio polish, giving the songs a chance to breath and not become stilted. There's very much a feelgood factor about the record so hats off to Chris Bevington and friends for delivering an unexpected little gem.

Mike Ainscoe – June 2014

GIG CHRIS BEVINGTON'S BLUES FAVOURITES

Bass guitarist Chris Bevington had long dreamed of making a CD of his favourite blues tracks.

The only thing holding him back, he admits, was fear of failure.

Then, during a 'very long walk on Snowdon', he finally decided to give it a go. 'Like they say, if you never try, you never will,' he explains.

The result is the 11-track disc Chris Bevington And Friends, which features such classics as Robert Johnson's

Crossroads, Walter Trout's She's Out There Somewhere and up tempo rock 'n' roll album closer Party Right Here. The 'friends' include Paul Burgess of 10cc on drums, FM guitarist Jim Kirkpatrick and blues harpist Rob Wilkinson.

Now he's taking the songs out on tour, including a date at the Robin 2, Bilston, on Sunday. Michael Wood Sun, Robin 2, Mount Pleasant, Bilston, 9.30pm, £8 adv, £10 door. Tel: 01902 401271. www.therobin.co.uk



Top Review - Birmingham Metro Aug 2014

PUBLISHED IN THE CLASSIC ROCK SOCIETY MAGAZINE – Aug 2014

An array of artists support bass player extraordinaire Chris Bevington on this release which is a collection of his favourite blues tracks, top quality musicianship all around and both lead vocalists/guitarists Jim Kirkpatrick and Scott Ralph do particularly sterling work.

Standouts for me are the rock and roll/blues of Walter Trout's (get well soon) 'She's Out There Somewhere', Kenny Wayne Shepherd's 'Was' with its bluegrass style opening with a little banjo which turns into a straight ahead blues rocker and the groove laden, funky 'I Don't Need No Doctor' which includes beautiful backing vocals by Sarah Miller'.

Also included is a cracking version of blues classic 'Crossroads' with standout layered vocals by Scott and Sarah and the lead guitar work by the former (of course such an integral part of this tune) is smoking hot. This album closes with the most up-beat number on the set the rock-a-billy/rock and roll of 'Party Right Here' which does just what it says on the tin in true Jerry Lee Lewis fashion. Quality musicianship throughout and a wonderfully produced album.

Andrew Lock

THE ALBUM CHARTS IN THE USA

Blues Therapy Radio Show is very happy to report that Chris Bevington and Friends was among the top ten albums to receive air play for the month of June. We send this list to Living Blues for charting.

Congratulations to the band!

Blues Therapy Radio-KWCW 90.5 FM Walla Walla Top Ten June 2014

Chart Number 8 - Chris Bevington and Friends
Chris Bevington and Friends- self release

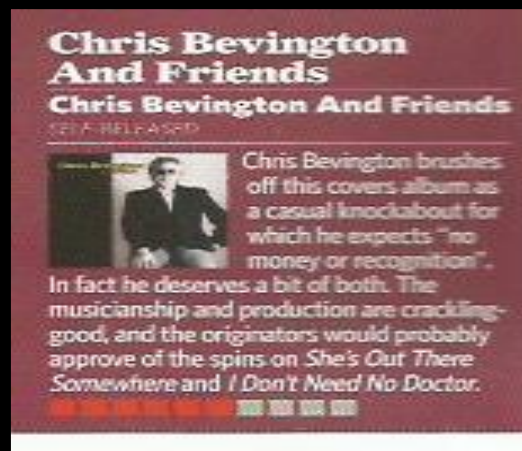
Top 10
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UK Independent Blues Chart – April 2014

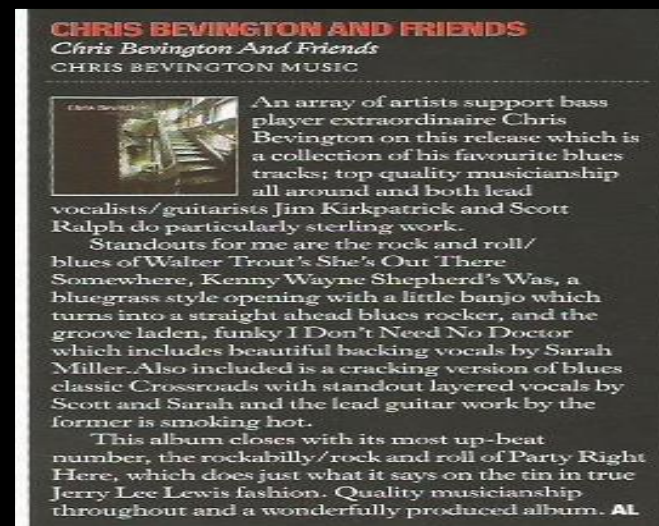
Position	Artist	Album
1	VARIOUS ARTISTS	KROSSBOARDER KOMPILATION VOL 1
2	THE BROTHERS GROOVE	PLAY THE GAME
3	ROSCOE LEVEE & THE SOUTHERN SLIDE	GET IT WHILE YOU CAN
4	KING SIZE SLIM	MILK DRUNK
5	HALF DEAF CLATCH	A ROAD LESS TRAVELLED
5	TOMMY CASTRO AND THE PAINKILLERS	THE DEVIL YOU KNOW
7	MATT SCHOFIELD	FAR AS I CAN SEE
8	THE SAICHI SUGIYAMA BAND	THE SMOKEHOUSE SESSIONS
9	JO HARMAN	DIRT ON MY TONGUE
10	THE MIGHTY BOSSCATS	BOILING POT
10	CHRIS BEVINGTON AND FRIENDS	CHRIS BEVINGTON & FRIENDS
12	THE BARE BONES BOOGIE BAND	TATTERED & TORN
13	TREVOR SEWELL BAND	INDEPENDENCE
14	CHARLIE MUSSELWHITE	JUKE JOINT CHAPEL
14	DANI WILDE	LOVE HURTS (SINGLE)
14	DAVID SHELLEY AND BLUESTONE	TRICK BAG
17	ROBBEN FORD	A DAY IN NASHVILLE
18	TRAMPLED UNDER FOOT	BADLANDS
19	RABBITFOOT	DARK TALES PT 1 EP
20	THE HALLEY DEVESTERN BAND	FABBO! BOFFO! SMASHO!
21	ALEX MCKOWN BAND	GO WITH THE FLOW
22	MA POLAINE'S GREAT DECLINE	SUFFER IT WELL
23	KAT DANSER	BAPTIZED BY THE MUD
23	CHANTEL MCGREGOR	
23	DAN SOWERBY	
23	ZOE SCHWARZ BLUE COMMOTION	

Top 10
UK Blues
Album

Wonderful Review in The Rock Society Magazine - March 2014



Fantastic Review in Classic Rock for the Album , very special - June 2014



Liverpool Sound and Vision Rating * * * *

Blues seems to bring out the very best in musicians, it also seems to be the one genre in which many a talented artist seems comfortable in letting themselves go and placing themselves in the multitude of songs from its illustrious past. Jazz constantly re-invents itself, Progressive Rock is so utterly unique, Heavy Metal only really covered by the completely dedicated and pop, at times seems to let anything go, Blues however appeals in its homage to the past.

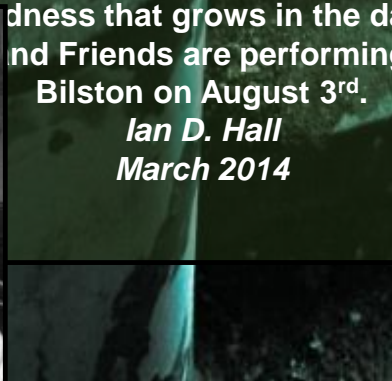
Chris Bevington is the latest in a long-line of great Blues artists who has rubbed his metaphorical shoulders alongside the greats of era's past and alongside some of his confidants and comrades have dedicated the last year to laying down some of the most gorgeous sounds imaginable in his album *Chris Bevington and Friends*.

Although cover versions can sometimes tell you very little about the artist recording them, aside from their own, sometimes fascinating, taste in music, *Chris Bevington and Friends* reveals so much of the intensity that emanates from the man's thoughts and through his playing ability. The songs he has covered, the sublime *Crossroads*, *I Don't Need No Doctor*, the excellent *Blue On Black*, *She's Out There Somewhere* and *All I Want Is You*, uncover a man who knows his way round the Blues history like a person who has been studying for years to get their Doctorate, each note dedicated to sounding as pure and as wholesome as possible. These songs aren't faded copies in which to get the interest of the new fan, they are songs which are sang direct from the heart, the laying down of tracks in which resonate across the decades and which still hold relevance to the current crop of Blues admirers.

With contributions from Jim Fitzpatrick, Jamie Bannister, Mark Hargreaves, the superb Angela Lazenby and Sarah Miller and a whole host of others, *Chris Bevington and Friends* is an album's album, an enthusiast's dream come true and one in which to wallow in the world of peace and away from the

ness that grows in the d
nd Friends are performi
Bilston on August 3rd.

Ian D. Hall
March 2014



Chris Bevington & Friends Next Album Release Date

April 2015



www.chrisbevingtonmusic.co.uk
<https://soundcloud.com/chris-bev>
[cbevington1@facebook.com](https://www.facebook.com/cbevington1)
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